

Chapter 3

Iconic Chairs

Ejnar Pedersen, founder and craftsman at PP Møbler and one of Wegner's close friends, once said that "Wegner is one of the few designers capable of drawing an entire chair on a single sheet of paper and including every necessary detail so that the chair can be built directly from the drawing." Wegner's technical drawing skills were truly outstanding. The accuracy and intricacy of his hand-drawn orthographic drawings (showing the chair from the top, front, and side) remain astonishing.

It is also noteworthy that the chairs created from these drawings are beautifully shaped and finished even on their undersides. Wegner once remarked that "a piece of furniture must never have a back," and designed each piece with the conviction that it must be aesthetically pleasing from every angle. Viewing the 25 iconic chairs on display from all angles, together with their drawings, offers a glimpse into the principles that shaped Wegner's design philosophy.