

***Little Blue and Little Yellow***  
New York, MacDowell Obolensky, 1959



Little blue is asked to stay at home by mama blue, but he goes out to find little yellow. When they hug each other, they become green, and on returning home are told, “you are not our little blue” and “you are not our little yellow.” They cry and cry until they are tears of blue and yellow, and when they pull themselves together they find that they are little blue and little yellow once again.

***Inch by Inch***  
New York, Ivan Obolensky, 1960



An inchworm is about to be gobbled up by a hungry robin, but he escapes by saying that he is useful for measuring things. A nightingale tells him to measure its song or it will eat him for breakfast. The inchworm says he will try, and measures away, inch by inch, until he inches out of sight.

***On my Beach There Are Many Pebbles***

New York, Ivan Obolensky, 1961



On the beach, most of the pebbles are ordinary, but some are wonderful and have never been seen before. Why don't you go to the beach and look for some more? This is a picture book to enjoy the various pebbles Lionni drew, rather than a story.

***Swimmy***  
New York, Pantheon, 1963



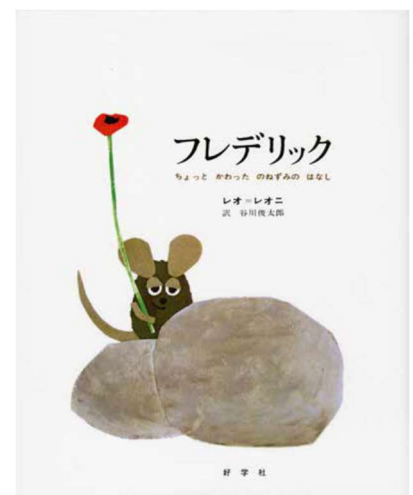
Swimmy is a little fish living with many brothers and sisters, but one day a big tuna comes and eats them all, with only Swimmy escaping. He later meets a school of little fish hiding in the shadows because they are afraid the big fish will get them. Swimmy suggests that they all swim close together to chase the big fish away.

***Tico and the Golden Wings***  
New York, Pantheon, 1964



Tico is a bird without wings. He is given a pair of shimmering gold wings by magic, but as soon as he gets them, his friends leave him. When he meets people with various troubles, Tico pulls out a golden feather to give them, and black feathers grow instead. The other birds welcome Tico as a black bird just like them, but he thinks to himself he is not like other birds, and that they are all different.

***Frederick***  
New York, Pantheon, 1967



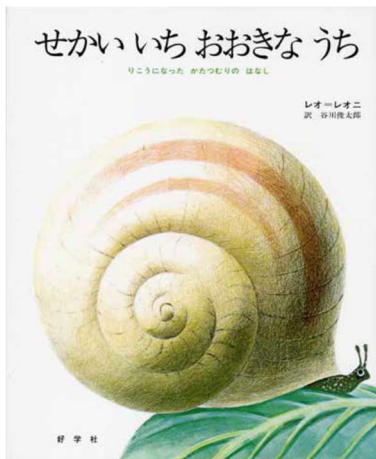
A family of field mice are gathering food for the winter – all except Frederick. He says he is gathering sun rays, colors, and words for the cold dark winter days. As winter sets in and the mice run out on their stores, no one feels like chatting, but Frederick speaks of the wonders of the sun, colors and words, which make the mice feel much better.

***The Alphabet Tree,***  
New York, Pantheon, 1968



The letters lived happily in the leaves, but they were afraid of a storm and hid. Then, the word-bug comes and teaches them how to make words. Along comes the caterpillar, who tells them they must say something important. The sentence they make reads: "PEACE ON EARTH AND GOODWILL TOWARD ALL MEN."

***The Biggest House in the World***  
New York, Pantheon, 1968



A little snail says to his father, "I want the biggest house in the world." His father tells him a story about a snail who used to live like that. When he tried to move, his house was so heavy that he got stuck, and he eventually faded away. The little snail decides to keep his house small so that he can go wherever he wants when he grows up.

***Alexander and the Wind-up Mouse,***  
New York, Pantheon, 1969



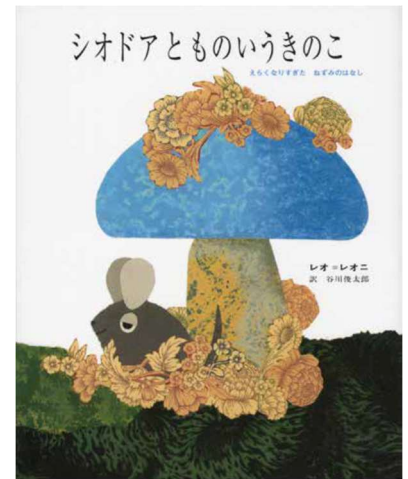
Alexander the mouse becomes friends with a wind-up mouse called Willy. Feeling jealous of Willy's loving owner, Alexander wishes to become a wind-up mouse too. But when he sees Willy abandoned, he instead asks the magic lizard to turn Willy into a real mouse.

***Fish is Fish***  
New York, Pantheon, 1970



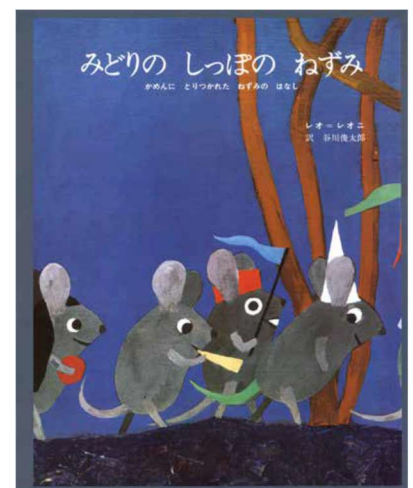
A minnow and a tadpole are in pond. The tadpole grows into a frog, and talks about seeing birds, cows, and humans in the world outside. The fish jumps out of the pond to see for itself, but it can't breathe or move. It is saved by the frog and returns to the pond, which it realizes that the pond is the most beautiful of all worlds.

***Theodore and the Talking Mushroom***  
New York, Pantheon, 1971



Theodore, who is teased by his friends because his special skill is "I can run," finds a mushroom that says "Quirp." He tells them that he is the only one who understands what the mushroom is saying. But one day, they come across a valley where hundreds of mushrooms are saying "Quirp." His friends realize he is lying, and Theodore runs away, never to be seen again.

***The Greentail Mouse***  
New York, Pantheon, 1973



After putting on masks at a festival, the field mice believe that they have become ferocious animals and act like scary beasts. Another mouse arrives and they run away, thinking it is a giant. When he tells them they will all be the same if they take off their masks, they come to their



senses, burn their masks and go back to their peaceful lives. The Greentail Mouse's tail remains green, however, but even when asked about it, she never speaks of the masks.

***In the Rabbitgarden***  
New York, Pantheon, 1975



Two little rabbits are told by the old rabbit, "eat all the carrots you want, but don't touch the apples." After eating apples that a serpent gives them, the three become the best of friends. The old rabbit is surprised, but when the serpent gives him an apple, he says, "Maybe apples are just big, round, shiny carrots" and gobbles it up.

***Pezzettino***  
New York, Pantheon, 1975



Pezzettino thinks that he must be a piece of someone else, so he goes looking to find out whose little piece

he could be. The wise-one tells him to go to the Island of Wham, where Pezzettino discovers that he himself is made up of small pieces, and exclaims: "I am myself!"

***A Color of His Own***  
Abelard-Schuman, London, 1975



A chameleon wonders why he doesn't have his own color. He thinks that if he stays on the same leaf, he will stay the same color, but in fall the leaves turn yellow, then red, and fall off. Then, he meets an older, smarter chameleon. They decide to stay together, and they turn purple, yellow, red with white polka dots, and other colors together.

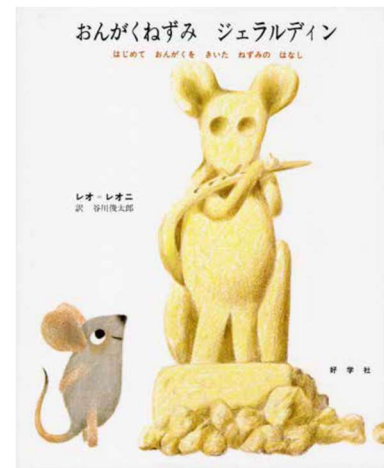
***I Want to Stay Here! I Want to Go There ! : A Flea Story,***  
New York, Pantheon, 1977



A curious flea (red speech bubble) and an unadventurous flea (blue speech bubble) move from a dog to a chicken, a porcupine, a mole, a

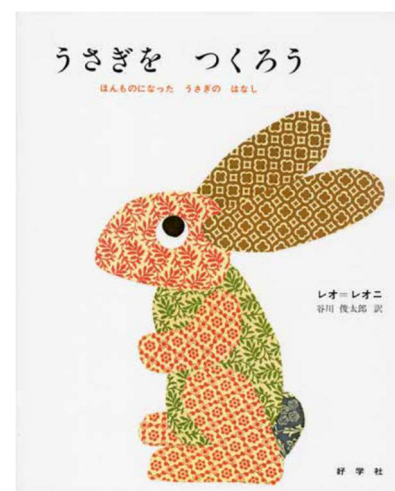
turtle, and a duck. But when the red one jumps on to a flying bird, the blue one gives up and heads back to the dog's fur, where it waits eagerly for the red flea's tales to come.

***Geraldine, the Music Mouse***  
New York, Pantheon, 1979



Geraldine the mouse finds a huge piece of cheese, but when she bites into it a cheese mouse statue appears inside. That night, she hears a beautiful sound she has never heard before. "Music! This must be music!" Geraldine puts her lips to her tail and finds that she too can make a beautiful flute sound.

***Let's Make Rabbits***  
New York, Pantheon, 1982



The scissors and the pencil make two rabbits. The rabbits get hungry, so they ask their makers for some carrots. The next time they get

hungry, they find a real carrot. When they eat it, they get shadows, just like the real carrot. Then they hop away.

**Cornelius**  
New York, Pantheon, 1983



Cornelius is the only crocodile that can stand and walk from birth. But the other crocodiles are indifferent. A monkey teaches Cornelius how to stand on his head and hang from a tree by his tail, but the others still say “so what!” When he turns around, though, he notices that all the other crocodiles are trying to do it too.

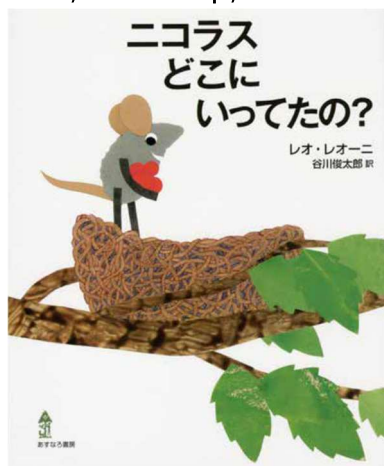
**It's Mine!**  
New York, Alfred A. Knopf, 1985



A big toad comes to tell three quarrelsome frogs to stop arguing. When a sudden storm strikes, the frogs take refuge together on the

one remaining rock. But when the flood subsides, it was the toad, not a rock. “You saved us!” they shout. From that moment on, the three frogs spend their time together happily.

**Nicolas, Where Have You Been?**  
New York, Alfred A. Knopf, 1987



Nicholas goes out to look for wild berries, but he is caught by a big bird and struggles desperately before falling into a nest with three chicks. While he was telling his friends what happened, the birds bring them some ripe wild berries. Uncle Raymond tells them, “One bad bird does not make a flock.”

**Six Crows**  
New York, Alfred A. Knopf, 1988



Six crows are pecking at the wheat in a farmer's field, so the farmer puts up a scarecrow. The birds respond with a bird-shaped kite, so

the farmer makes an even scarier scarecrow. But then the crows make an even larger and more ferocious kite, and the farmer hides away in his hut. The owl, who had been watching the whole time, encourages the farmer and the crows to talk things over.

**Tillie and the Wall**  
New York, Alfred A. Knopf, 1989



Tillie wonders what is on the other side of the wall, but it is so high and strong, and she can't find an end to it. Then, she decides to dig a tunnel. What she finds on the other side of the wall is regular mice, just like her. The mice begin visiting one another, and they never forget that it was Tillie who first showed them the way.

**Matthew's Dream**  
New York, Alfred A. Knopf, 1991



A mouse called Matthew is engrossed in the paintings at a

museum, where he meets Nicoletta. That night, in a dream, Matthew walks through a beautiful painting with Nicoletta. When he wakes up, he is alone and tears come to his eyes. All of a sudden, the junk heap in front of him looks soft and smooth, and he becomes a painter.

### *A Busy Year*

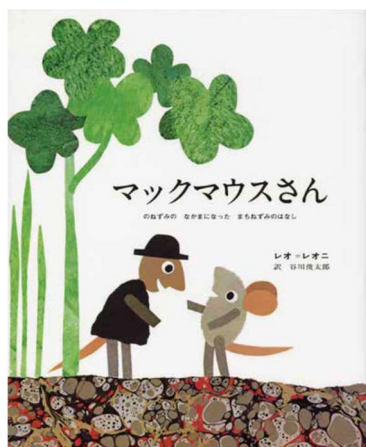
New York, Alfred A. Knopf, 1992



Twin mice called Willie and Winnie meet a tree called Woody in the January snow, and they become friends. In May, Woody's flowers bloom, while in September she is ripe with fruit, which the two mice eat. In December, Winnie gives Woody manure as a Christmas present, while Willie gives her bulbs and flower seeds.

### *Mr. McMouse*

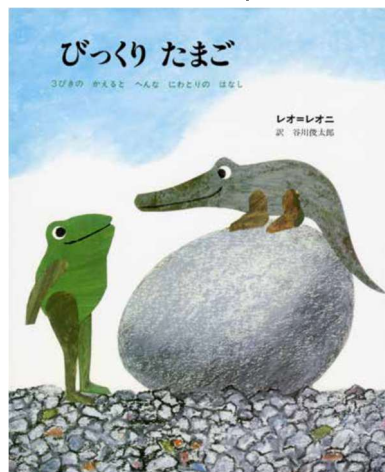
New York, Alfred A. Knopf, 1992



One day, Timothy the city mouse suddenly changes into a human-like figure. Frightened, he runs away to the outskirts of town. Spinny encourages him to get a field mouse license, but a cat appears during the test. Timothy's quick wit enables them to escape, and in recognition of his courage he is awarded an Honorary Field Mouse License, while Spinny gets a special medal for bravery.

### *An Extraordinary Egg*

New York, Alfred A. Knopf, 1994



Jessica the frog brings home a round white stone. Marilyn, who knows everything, says it is a chicken egg. Later, Jessica goes to return the hatched chicken to its mother, and when she returns, she tells her friends that the mother had said "my sweet little alligator!" What a silly thing to say! The three frogs can't stop laughing.