

中文

ENGLISH



KUNISADA

歌川国芳 & 歌川国贞

波士顿美术馆藏品

歌川国贞 「当世三十武相 よくうれ相」 绘于约文政4,5(1821,22)年
Nellie Parney Carter Collection—Bequest of Nellie Parney Carter, 34.489 Photograph © Museum of Fine Arts, Boston



KUNIYOSHI

KUNIYOSHI & KUNISADA

From the Collection of the Museum of Fine Arts, Boston

Utagawa Kuniyoshi, Nozarashi Gosuke, from the series Men of Ready Money with True Labels Attached, Kuniyoshi Fashion (detail), about 1845 (Kōka 2)
William Sturgis Bigelow Collection, 11.28900 Photograph © Museum of Fine Arts, Boston

KUNIYOSHI & KUNISADA

From the Collection of the Museum of Fine Arts, Boston

200 years ago, at a time when no televisions or magazines existed, Ukiyo-e woodblock prints excelled in Japan as an important media for conveying the latest entertainment or fashion trends, or serving as pinups of Kabuki stars. Discover the gorgeous Ukiyo-e from the exciting Kuniyoshi and the elegant Kunisada, chosen from the world-renowned Museum of Fine Arts, Boston’s pristine collection!



Utagawa Kunisada, *Hanaogi of the Ōgiya at 1st block in Edo-chō (R)*, *Ōyodo of the Daikoku in Sumi-chō (C)*, and *Miwayama of the Daikoku in Sumi-chō (L)*, 1830-39 (early Tenpō era)
Nellie Parney Carter Collection-Bequest of Nellie Parney Carter, 34.424a-c Photograph © Museum of Fine Arts, Boston

Period Saturday, March 19 - Sunday, June 5, 2016 *Open 7 days a week
Opening Hours 10:00 - 19:00 (Last admission 18:30)
*Fridays and Saturdays 10:00 - 21:00 (Last admission 20:30)

The Bunkamura Museum of Art
2-24-1 Dogenzaka, Shibuya-ku, Tokyo 150-8507



Admission Fee (tax included)	
Adults	¥1,500 (¥1,300)
College & high school students	¥1,000 (¥800)
Junior high & elementary school students	¥700 (¥500)

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* Figures in brackets show, respectively, prices for members of groups of 20 persons and above.
* Students must present their ID when purchasing student tickets (excluding elementary school students).

歌川国芳 & 歌川国贞

波士顿美术馆藏品

200年前，当电视和杂志都尚未出现的时代，浮世绘即是用来传播最新的娱乐和流行文化的主要途径，又是作为歌舞伎名演员海报画的重要媒介。本展精选珍藏于世界著名的波士顿美术馆中的部分作品，快来江户时代歌川派的两位大师——“豪放的”歌川国芳和“婉约的”歌川国贞的浮世绘中，体验一场发现之旅吧。



歌川国芳 「浪板院魯屋をして為朝をすくふ図」 绘于约嘉永4,5(1851,52)年
William Sturgis Bigelow Collection, IL.26999-7001
Photograph © Museum of Fine Arts, Boston

日期 2016年3月19日(周六) 至 2016年6月5日(周日) *每周开放7天
开放时间 10:00 至 19:00 (最后入场时间为 18:30)
* 周五和周六的开放时间：10:00 至 21:00 (最后入场时间 20:30)

地点 The Bunkamura Museum of Art
地址 邮编150-8507 东京都涩谷区道玄坂2-24-1



费用(含税)	
成年人	¥1,500 (¥1,300)
大学生、高中生	¥1,000 (¥800)
初中生、小学生	¥700 (¥500)

* 括号中表示预售票和 20 名及以上团体票的价格
* 购买学生票时，请出示学生证 (小学生除外)

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