

BiG-i × Bunkamura Art Project

Call for Entries Vol.1

Organizer: Bunkamura

Partnership & Cooperation: International Communication Center for Persons with Disabilities, BiG-i

■ What is BiG-i × Bunkamura Art Project?

The power of art, connecting people. We aim to encourage communication between all people through art, whether they have a disability or not, and share its excitement and joy. Bunkamura, together with the International Communication Center for Persons with Disabilities, BiG-i, offers the opportunity of art activities for people with disabilities so they can discover their own potential and reach self-realization, as well as support for those activities and their transmission through society.

■ Call for Entries

International Entries	Domestic Entries
[Application form submission period] July 1 st (Sat.) – September 29 th (Fri.) 2023	
↓	
Primary Screening (document selection) Late October	Primary Screening (document selection) Early November
↓	↓
Notification of Primary Screening Results Mid November	Notification of Primary Screening Results Early December
↓	↓
Artwork Submission Period December 21 st (Thurs.) 2023 – January 10 th (Wed.) 2024	
↓	↓
Secondary Screening (selection by original artworks): Late January 2024	
↓	
Notification of Secondary Screening Results: Early February 2024	
↓	
Exhibition of Selected Artworks: Late August 2024	
Planned Location: Tokyo	

■ **Application Guidelines (International Entries).** Please read the guidelines carefully when making your application.

Rules for Submission	Artwork created by people with disabilities that has never previously been awarded, domestically or internationally.
Qualifications for Entry	<p>A person who fulfills any of the following:</p> <ol style="list-style-type: none"> 1. The artist themselves 2. A person with parental authority (in the case of underage artists)/Parent/A guardian 3. An organization that the artist belongs to (an institution/school/art class etc.)
Number of Artworks	Up to two pieces per artist
Submission Guidelines	<p>Classification: two-dimensional and three-dimensional work, etc. Materials and themes are unrestricted.</p> <p>[Artwork that may not be submitted]</p> <ul style="list-style-type: none"> ● Artwork that has previously been awarded ● Photographic work ● Artwork containing materials that decay quickly (e.g. live flowers) ● Artwork using dangerous materials (e.g. flammable or poisonous) ● Fragile artwork (that cannot be stored or exhibited) ● Artwork that breaches portrait rights, copyright, trademarks, or the right to privacy <p>*The organizer is not responsible for any damage resulting from anything used in the artwork.</p> <p>[Cases in which the application and selection are not accepted]</p> <ul style="list-style-type: none"> ● Application outside the appointed period ● Incomplete application forms (both for provided information or photographs of the submitted work, etc.) ● Failure to comply with submission guidelines and application conditions. <p>Framing: Please do not frame the artwork.</p> <p>Sizes and weights: Due to regulations for transporting and exhibiting the artworks, the sizes are limited to the following.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div data-bbox="437 1787 702 2094" style="text-align: center;"> <p>2D</p> <p>Portrait</p> <p>Maximum Height 200cm</p> <p>Maximum Width 120cm</p> </div> <div data-bbox="702 1848 957 2094" style="text-align: center;"> <p>Landscape</p> <p>Maximum Height 120cm</p> <p>Maximum Width 200cm</p> </div> <div data-bbox="957 1787 1364 2094" style="text-align: center;"> <p>3D</p> <p>Maximum Height 200cm</p> <p>Maximum Width 150cm</p> <p>Maximum Depth 150cm</p> <p>Maximum Weight 30kg</p> </div> </div>

	<p>Two-dimensional work</p>	<p>Vertical work: A. 200cm length x B. 120cm width or under Horizontal work: A. 120cm length x B. 200cm width or under</p>
	<p>Three-dimensional work</p>	<p>A. 200cm height x B. 150cm width x C. 150cm depth D. 30kg weight or under</p>
<p>Application Fee</p>	<p>Free (shipping costs for submission are to be paid by the applicant)</p>	
<p>Application Conditions</p>	<ul style="list-style-type: none"> ● The Selected Artworks can be lent to the organizer (to a maximum period of one year) ● The applicant agrees for their artwork to be used for the following purposes: <ul style="list-style-type: none"> · Display at exhibitions and PR · Recording by the organizer, use on websites, SNS, and other media ● The applicant reads and agrees to the submission rules, submission guidelines, and application conditions 	
<p>Selection Process</p>	<p>[Primary Screening (document selection)] Conducted by the application form A3 (420mm*297mm) size, one copy) *Photographs and references other than the application form are not taken into consideration in the selection.</p> <p>[Secondary Screening (selection by original artworks)] Conducted on actual artwork</p>	
<p>Notification of Results</p>	<p>For both Primary and Secondary Screening, notification of results will be provided by email. Please apply with an email address that has been set to receive messages from compe@cue-arts.org</p>	
<p>Awards</p>	<p>The project plans to select artworks for Award-winning Works (4 pieces), Bunkamura Award (1 piece), and BiG-i Award (1 piece), along with 50 Selected Pieces.</p> <p>An exhibition of the awarded and selected artworks will be held at Bunkamura Gallery 8/ (Shibuya, Tokyo)</p>	

Application Period	<p>July 1st (Sat.) – September 29th (Fri.) 2023</p> <p><Email application deadline> 17:00 on September 29th (Japan time)</p> <p>*Applications received outside the application period will not be considered for selection</p>
Application Process	<p>① Complete the application form</p> <p>*Use one application form per artwork.</p> <p>*When using a photocopied application form, photocopy the original without reducing the size onto an A3 (420mm*297mm) sheet or two A4 (297mm* 210mm) sheets on one side.</p> <p>*Please use block lettering, not joined-up writing.</p> <p>② Attach a photograph of the artwork to the application form</p> <p>*If the form does not include a photographic image of the work or the image exceeds the designated section the application will not be accepted.</p> <p>③ Send the application form by post addressed the art project office or attached to an email.</p> <p>*The Primary Screening is done based on the application form document. Do not send the artwork itself.</p> <p>*Do not include anything with the application form.</p> <p>*If you are applying with more than one artwork, send the application forms for all works together. When sent by email, all files should be combined.</p> <p>*The number of artworks submitted should be written on the back of the envelope or in the email.</p> <p>*Application forms will not be returned. Applicants should keep copies of them.</p> <p>Application form download: Bunkamura website https://www.bunkamura.co.jp/topics/gallery8/</p>
Application form Delivery Address	<p>BiG-i × Bunkamura Art Project Office</p> <p>Email: compe@cue-arts.org</p> <p>Address: Chiyoda North Building 4F-E, 13-38, Naniwa-cho, Kita-ku, Osaka, 530-0022 JAPAN</p>

Personal Information Usage	<p>Personal information on the application form will be used for the following purposes. Please apply upon agreement.</p> <p>① Contact, sending artwork and references, information about this project including future editions.</p> <p>② Publication of the titles of work and artists' names (pen names) in the exhibition of this project and any informational media by the organizer, related parties, and various other mass media.</p> <p>③ Necessary work for this project, research and analysis for the improvement of projects conducted by the organizers.</p> <p>④ Within the scope of this project, provision to business handlers in required fields under appropriate management, protection, and supervision confirmed by contracts.</p> <p>*Upon occasions for use other than the above, it will be used with the consent of the applicant except in legally required cases.</p>
-----------------------------------	--

*** The Secondary Screening will be Undertaken with the original artworks. Applicants who pass the primary screening will be asked to send the actual work according to the following guidelines. Please be aware of this when you consider applying.**

Delivery	<ul style="list-style-type: none"> * Packaging and delivery of the artwork is the responsibility of the artist. * Do not frame the work. * Pack with sufficient care, taking into account the protection of the work so that it will not suffer damage during transportation. * When filling out delivery slips, please be aware that the total sum of the work in a package should not exceed the value of ¥10,000. If the package is registered with a value of over ¥10,000, customs tax may be applied. This tax will be the responsibility of the applicant.
Delivery Fee	<ul style="list-style-type: none"> * The cost of delivery to the organizer is the responsibility of the applicant. * Return delivery of the artwork to the applicant will be covered by the organizer.
Artwork Return	<ul style="list-style-type: none"> * Artwork not selected will be returned after the Secondary Screening, starting from February 2024. * Selected artworks will be returned after the exhibition in summer 2024. * On principle, artworks will be returned to the name and address entered on the delivery slip. * Artworks will be handled with great care to avoid damage, but should there be any sign of it, it will be dealt with according to the compensation rules of the Movables Comprehensive Insurance of the organizers.

■ Judges



photo by KAMADO

- Yuji Akimoto
Professor Emeritus, Tokyo University of the Arts



- Baron Ueda
Artist / AI BEAR Creator



- Edward M. Gómez
Founder and Editor-in-chief of brutjournal



- Hiroaki Nakatsugawa
Artist, Art Director